

**CAROL WELSMAN
CONTRACT RIDER - POPS SYMPHONY ORCHESTRA**

Depending on the engagement, certain requirements below may be considered not applicable by Carol Welsman's management, and will be marked "**N/A**". Please note that "N/A" pertains only to the line on which it is marked. If N/A appears on **headline of section**, it applies to **entire** section.

Regarding your event featuring Carol Welsman, please answer the following questions that pertain to the evening, and **fax or email** this Rider back to _____ or pop.jazz@carolwelsman.com

Event Date: _____ **Event Contact Name:** _____

Publicity Material/ Program/Flyer Copy – Carol Welsman Management reserves the right to approve any and all copy / photos for printed programs / flyers pertaining to upcoming concert/show.

Please provide the following information:

Contact name (Publicity/Promotion) _____ **Tel. No.** _____

Photo Request: Black and White _____ or color _____

By Email (Hi Res) _____ Email Address: _____

MUSICIAN INFORMATION / REQUIREMENTS

Carol travels with three musicians: pianist, bassist, drummer, and brings the rhythm section music with her on the first rehearsal day

Buyer is to provide a local **saxophonist (alto or tenor who preferably doubles on flute)** to perform downstage with Carol's trio, to complement her accompanying quartet

ORCHESTRA DETAILS:

Please provide the following in order that we may send the orchestra music, symphony CD (reference) and saxophone parts in advance

Librarian's Name: _____ Librarian's Tel. No/Ext. _____

Orchestra Address: _____

REHEARSAL DETAILS:

1) For Carol's show, one full orchestra rehearsal with quartet and Carol is necessary, preferably on the day of the first performance. If the orchestra schedules two rehearsals prior to performance, one on the preceding day, this is attended by Carol only, with the orchestra.

2) Carol will require a separate rehearsal time (approx. 45 minutes) with her quartet, either on stage or in separate room with piano, before or after the symphony rehearsal on the day of performance (depending on orchestra rehearsal time)

3) Please provide Saxophonist's Name: _____ Tel No./Email _____

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TECHNICAL REQUIREMENTS (Provided by Buyer)

- Sound/ Lighting Please see following Technical Rider and accompanied Stage Plot sheet
Carol's Sound Technician may be on site at her request

All sound equipment provided by presenter **must** be approved by Carol Welsman's sound technician Anne Keillor: (416) 978-6881 or cell: (416) 802-1725. Subject to Anne Keillor's approval, cost for any additional equipment (not on site) required for performance will be charged accordingly to the presenter.

EQUIPMENT REQUIREMENTS (Provided by Presenter)

Keyboards Yamaha Concert Grand (or 7 foot) – Tuned*
If Yamaha Piano not available please confirm brand _____ Size _____
Management must approve alternate piano.

- In the event that a piano is being rented or moved into the venue for this engagement, please provide the following information:

Piano Details:

Delivery Date (if applicable): _____ Time _____

Tuning Time: _____ (**Piano must be tuned before sound check**) In the event the piano loses its tune by the end of sound check, presenter agrees to cover cost of piano tuner to come back and refine tuning prior to performance.

Pick up Date: _____ Time: _____

DISCLAIMER: Welcar Music USA Inc. will not be held responsible for any piano damages or surcharges incurred from the time of delivery to the time of pick up. The presenter/client is responsible for any damage to the piano within this agreed upon rental period (from load-in time to pick-up). Please note that presenter is **not** liable for **any** damages to the piano that may occur during delivery or pick-up.

Amplifier Bass, (Galien Kruger and Hartke - bottom)

Drums Yamaha Drum Kit (dimensions TBA) , Rug for under drum kit

Drum Kit specifications will be sent by management within 3 weeks of engagement
If Carol's drummer is a Yamaha artist, only a cartage charge will apply
Presenter is responsible for the coordination of delivery and pick-up once management has provided dimension details and Yamaha contact information

EQUIPMENT REQUIREMENTS (Provided by Presenter)

Extras **Music Stands with lights:** _____ (One stand per musician)

Glass with water (no ice) / stool (in crook of piano) for singer

Ambient music can be played at venue (at no time will Carol's music be played prior to performance or during intermission)

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ACCOMMODATIONS (Provided by Presenter)

Buyer is to provide ___ single/double non-smoking rooms for ___ night (s)

Depending on the number of rehearsals, and the distance musicians are traveling to venue (i.e. west to east coast), an additional night of hotel rooms may be required prior to performance (s). Please note that hotel provided must be equivalent to Marriott, Hilton or Sheraton or Westin Hotels

Name of Hotel _____ Confirmation Nos.: _____

Hotel Tel. No. _____ Fax No. _____ Guaranteed Late Arrival: _____

Hotel equipped with work out room _____ swimming pool _____ (please indicate)

TRANSPORTATION (Provided by Presenter)

Airfare: ___ 1 ___ Business Class OR Economy Class airfare (eligible for upgrade - to allow use of upgrade certificates) for Carol Welsman

___ Coach Airfares for accompanying musicians

___ Coach Airfare for Carol's **sound technician** (if negotiated in contract)

Return flights must be booked based on an early departure and return and are subject to approval by management. Flights can also be booked by Carol's management and reimbursed to Welcar Music USA Inc. prior to performance. An invoice will be provided to presenter once flights are booked.

Seating: Carol Welsman (aisle seat farthest up front possible)
Musicians – aisles, and exit rows when possible

Cartage: Presenter agrees to pay any and all extra costs for excess weight/ oversize of instruments to and from destination (including endorsed instruments). The cost for double bass cartage is on average \$260.00 USD round trip

This amount will be invoiced prior to performance in order to be reimbursed on the day of performance. In the event the airlines charge a lesser fee, Welcar Music USA Inc. agrees to reimburse orchestra for the difference.

TRANSPORTATION cont'd (Provided by Presenter)

Ground: transfers to and from destination airport and venue, or reimbursement of car rental
Limousine Company Name _____, Tel No. _____

MISCELLANEOUS:

10 complimentary tickets for artist's use per show (in order that we may send comp. ticket list of names, please provide: Ticket office Tel. _____ Fax No. _____)

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CATERING & HOSPITALITY (Provided by Presenter)

- 3 liters Evian water
- 2 liters Perrier
- Assorted juices (apple, orange, cranberry)

Please note: A hot meal is requested between sound check and performance. If a hot meal cannot be provided, a food voucher in the value of \$25.00 per musician will be provided by presenter.

Dinner Provision: Between 6:00 & 6:30 pm
 Food Preferences: Boneless Chicken, Roasted Potatoes or Pasta,
 Vegetarian Dish-Primavera, Salad,
 Seasonal Vegetables (no Peppers), Bread

Dessert: Fruit plate, cookies & brownies

- 2 dressing rooms (minimum) with towels
- 1 ironing board, iron, for Carol Welsman dressing room
- 1 Green Room

MERCHANDISING (Posters, CD's, T-shirts) - buyer is to provide an area or booth to sell product

AGREED TO AND ACCEPTED

Presenter / Buyer

Welcar Music USA, Inc. f/s/o Carol Welsman
3940 Laurel Canyon Blvd. #955
Studio City, CA, 91604
USA
Tel/Fax:818-752-6822



Carol Welsman

Technical Rider

February 13, 2008

Any equipment listed in other parts of this contract is the sole responsibility of the purchaser and not the responsibilities of the sound or lighting or staging companies unless otherwise arranged by the purchaser and the specified vendor for the sound, lighting and/or staging contract. This part of the contract only deals with the Sound, Lighting and Staging requirements of Carol Welsman and her band.

Note: Please forward only this part of the contract to the company that is providing the sound, lighting and staging. That company will not be expected to provide or arrange for any extra equipment listed in this contract. This includes backline (instruments and accessories) equipment, any stools, music stands, carpet or other accessories listed in any part of this contract.

If you have not yet contracted a supplier for the audio, lighting and staging equipment or they are not familiar with Carol's requests please contact Anne Keillor (416) 978-6881 or cell: (416) 802-1725.

Axis Management will forward Carol's sound technician information for further advancing of the show. This contract can be re-faxed or electronically sent in any format. If you need this resent in another format, please contact Anne Keillor.

Lighting & Staging

Since each venue and performance is different please call and advance each show with Carol's Production Manager as the requirements vary too much to include an outline for staging and lighting.

This call must be placed with a **minimum of 2 weeks** prior to the show date.

Audio

Front of House Requirements

1. A professional 3 or 4 way actively crossed over sound system is required.

Examples of speaker systems that are acceptable are:

- Electro-Voice Delta max, X-array or XLC boxes
- Proprietary speakers all need to be advanced 2 weeks before show date with Carol's sound technician

Audio

2. The sound system will reproduce clear, undistorted sound with even coverage of the entire venue. This includes balconies and overflow areas or separate rooms. If delay speakers are required to accomplish this then please make sure that they are actually delayed and not just placed in the venue. The sound system will need to reach 105db evenly across the entire venue. The sound system needs to be free of any “electrical” noises or other buzzes. “Bad power” is no excuse!
3. The main mixing console will be in front of the stage in an area that provides a clear line of sight to the stage and also provides the capability for the sound technician to hear the speakers without any obstructions.
4. If the main speakers are being stacked on the ground they need to be high enough for the high and mid frequency components to be above the height of the audience. Please allow for the audience to be standing even in a venue where the audience generally is seated.
5. The Front of House console will be a minimum of 24 mono input microphone channels. The console needs to have phantom power, 4 auxiliary sends and subgroups. VCA's are optional but the console needs to have insert points on the input channels and the subgroups. Examples of consoles that are acceptable are any of the Midas Venice, XL, or Heritage series.

Front of House Console Processing Equipment				
<i>QTY</i>	<i>Description</i>	<i>Application</i>	<i>Option #1</i>	<i>Option #2</i>
4	Compressors	Insertable	Drawmer DL241	BSS DPR-404
2	Gates	Insertable	Drawmer DS201	BSS DPR-504
1	Dynamic Compressor	Insertable	BSS 901 II	
2	Reverb units	Aux. Send	Lexicon PCM91	TC M2000
2	Multi-effect units	Aux. Send	Yamaha SPX990	Lexicon PCM 80
1	Equalizer	Main Output	KT DN360	BSS FCS960

Monitor Requirements

1. The monitors need to be a biamped 12” or 15” and horn cabinet. An example of an acceptable monitor is an Electro-Voice XW12 or XW15
2. The monitor and mix requirements are labeled clearly on the attached input list and stage plot drawings.
3. Each monitor mix has to have enough amplification power to drive 2 of the chosen wedge on the same mix with proper headroom. These monitors will be used at a fairly high volume and will need absolute clarity free of any noises or buzzes. Please take precautions to make sure that any electrical noises caused by “bad power” or conventional lighting dimming is removed from the sound system including the monitors.
4. Monitor mixing console will be equivalent to the Front of House console. It will have the same number of inputs with the capability of producing up to 8 mixes depending on the size of the venue. At this time Carol does not require the capabilities to provide stereo mixes for in ear systems. Examples of acceptable

monitor consoles are the Midas Venice (if venue only needs 6 mixes) or a Soundcraft SM12, SM16 or SM20.

Monitor Requirements (cont'd)

QTY	Description	Application	Option #1	Option #2
2	Compressors	Insertable on Input Ch.	Drawmer DL241	BSS DPR-404
1	Reverb unit	Aux. Send	Yamaha SPX990	SPX 90,900,990,1000
4	Equalizers	Insertable on Mix Outs	KT DN360	BSS FCS 960

Please review the following input list and stage plot. If you have any questions or concerns about any of the sound, lighting or staging requirements please contact Carol's Production Manager.

Microphone and Processing Input List

Shaded areas are optional for smaller venues. Please confirm final input list and microphone selections with Carol's Sound Technician prior to the event.

Input	Description	Microphone	Insert	Subgroup	VCA	Microphone Stand
1	Kick Drum	Beyer M88, Beta 52		1 & 2	1	Short tele boom
2	Snare Drum	SM57, AKG 535		1 & 2	1	Short tele boom
3	Hi Hat	AKG 451, AKG 535		1 & 2	1	Straight Round Base
4	Rack Tom	Beyer Opus 87 Beta 98 D/S		1 & 2	1	Short tele boom
5	Floor Tom	Beyer Opus 87 Beta 98 D/S		1 & 2	1	Short tele boom
6	Overhead FOH left	Audio Technica 825 left		1 & 2	1	Tripod tele boom
7	Overhead FOH right	Audio Technica 825 right		1 & 2	1	Tripod tele boom
8	Bass Direct line	AR 133, JDI passive	Compressor 1	3 & 4	2	Not required
9	Saxophone	Senn 409, Beyer M69, or attachable sax mic	Compressor 2	3 & 4	2	Tripod tele boom
10	Piano Pickup Low	Shertler		5 & 6	3	Not required
11	Piano Pickup High	Shertler		5 & 6	3	Not required
12	Piano Mic. Low	AKG 414, Beyer MCE90		5 & 6	3	Tripod tele boom
13	Piano Mic. High	AKG 414, Beyer MC834		5 & 6	3	Tripod tele boom
14	Piano Vocal	Sennheiser E865 Neumann KMS105 Neumann KMS150	Compressor 4	7 & 8	4	Tripod tele boom
15	Centre stage Vocal	Sennheiser E865 Neumann KMS105 Neumann KMS150	Compressor 5	7 & 8	4	Straight Round Base

** Please make sure that there are enough mono input channels to bring back digital effects into channels and not effect returns.

Carol Welsman

Front of House Console Assignments

Subgroup	Description	Insert on Group O/P	VCA #
1	Drums & Perc. Left		1
2	Drums & Perc. Right		1
3	Instruments Left		2
4	Instruments Right		2
5	Piano Left	Compressor 7	3
6	Piano Right	Compressor 8	3
7	Vocals	BSS 901 II then into compressor 9	4

Monitor Mix Specifics

Monitor Console should be placed on Stage Left so that Carol has direct eye contact with the monitor engineer.

The Production Company will be responsible for supplying a monitor audio engineer that is familiar with this type of music to setup and operate the monitor system for the show.

Monitor Mix #	Description	No. of Wedges	Type of Wedges
1	Downstage Centre Vocal	2	EV XW15, CLAIR 12AM
2	Stage Right Piano Vocal	2	EV XW15, CLAIR 12AM
3	Upstage Left-Centre	1	EV XW12 or equiv.
4	Upstage Right-Centre	1	EV XW12 or equiv.
5	Mid-stage Left	1	EV XW12 or equiv.
6	Offstage Listen Wedge	1	EV XW15, CLAIR 12AM

