

Carol Welsman
Jazz Singer/Pianist/Educator

email: welcar@carolwelsman.com

website: www.carolwelsman.com

Born: Toronto, Canada

Welcar Music USA Inc.
3940 Laurel Canyon Blvd. #955
Studio City, CA, 91604

Music Studies

Vocal Studies with Christiane Legrand (sister of Michel), Paris, France
Gloria Ferrer, Toronto, Canada

Piano Studies/
Education Berklee College of Music, Boston
Major in piano performance
Extensive jazz studies – piano performance, arranging, composition

Grade 9 Royal Conservatory of Music, Toronto (Classical)

High School Graduate with Honors Diploma – Ontario, Canada
Mastered Violin, Double Bass, Choir

Berklee College of Music - 3 years

Music Transcription 1 year for Downbeat Magazine; Steely Dan, Joe Pass, Bill Evans albums

Teaching Experience (Classes, Clinics / Workshops)

1990 – 1998 University of Toronto - Jazz Performance Faculty
Private Jazz Vocal lessons, developed jazz vocal improvisation ensemble

Clinics cover Jazz vocal and instrumental, interpretation and improvisation techniques,
music business experience/marketing/promo ideas as self-managed performer, recording
artist and record label owner

2012 North Texas University – Jan. 31 – Guest Artist/Lecturer- Jazz Lecture Series
& Vocal Master Class (Jennifer Barnes)

2011 University of Miami - Master Class/ concert with Mancini Institute Orchestra
featuring Jazz Choir (under Larry Lapin) singing some of Carol's original songs

Central College, Pella Iowa (November 2011) – Master Class and concert

University of Toronto - Master Classes every year

2010 3 days master classes and concert at Arts High School- Newark, NJ- James Manno
in conjunction with NJPAC Jazz for Teens Project

2 days Artist in Residence (in French) with Rejean Marois (Capilano University-
Vancouver) at Domain Forget, Quebec Canada- Master Classes and Jazz Vocal concert
featuring vocal arrangements of Carol's quartet music

2009 University of Saskatoon- with Dean McNeil- Master Class and Big Band concert

2008 L.A. Music Academy- Professor – Vocal Improvisation, Background Vocals, Ensemble
(David Pozzi- reference)
Artist in Residence – 1 week – Université de Montréal – December 08

2005 – 2011 Highlights Vocal/ Instrumental Clinics - Musicians' Institute, LA, substitute teaching for Russell
Ferrante (Mike Campbell, Vocal Dept., Tony Lander, Piano Dept.)

University of Toronto (Paul Read), Humber College, McGill University, College D'Alma
(French), l'Université Laval, Québec (in French 2004, 6), Winnipeg Jazz Festival

2005 Central Washington University – master Class for Vijay Singh
1 week Jazz Class at Seth Riggs Vocal Camp, LA (substitute for Michele Weir)

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Adjudicator	2008	(& 2004) BC Interior Jazz Festival, Kelowna, BC (Director, Craig Thomson) Featured vocalist/ pianist with Quartet and Music Faculty Big Band
	2007	Bowling Green University, Ohio – Clinic and Concert (Chris Buzzelli)
Adjudicator (Cont'd)	2006	Central Washington University (Directors, Vijay Singh & Chris Bruya)
	1999	Jazz Choirs, Willamette University, Oregon - (Wallace Long)
	1997,8	Adjudicator - University of Toronto Jazz Performance Exams
Performance Highlights	2011	Jazz Elite Tour (Tribute to Benny Goodman) – Japan 18 concerts with Ken Peplowski
	2010	featured on Marian McPartland's "Piano Jazz" – NPR – April Sold out 2 shows – Dizzy's NYC – July Special guest – Marian McPartland & Friends- Dizzy's, NYC October Featured as one of Oscar's "favorite" singers- Aspects of Oscar- tribute series
	2009	Release of " I Like Men" Reflections of Miss Peggy Lee Jazz Elite Tour – Japan 17 concerts with Ken Peplowski
	2008	2 concerts at Nova Jazz Cava with Band Jazz Terrassa, Barcelona
	2007	4th performance at Montreal Jazz Festival, Canada
	2007	Blue Note, Tokyo - 4 nights
	2005	Tour in Brazil with Oscar Castro Neves
	2004	Jazz Elite Tour- Japan with Jim Hall, and Three for Brazil Quartet, Big Band, Pops Symphony: please refer to biography Touring: Italy, Spain, Greece, France early 1990s
Discography		
I Like Men!	2009	Reflections of Miss Peggy Lee - Welcar Music – Nomination – Juno Awards
Memories of You	2008	Tribute to Benny Goodman with special guest, Ken Peplowski. clarinet - MUZAK Records, Japan- won Gold award – Jazz Critics Magazine 2009
'CAROL WELSMAN'	2007	Justin Time Records (2008 "Album of the Year" CDN Smooth Jazz Awards)
DVD Documentary	2005	The Language of Love- filmed in 4 countries, 4 languages with special guest Oscar Castro Neves, Herbie Hancock, Djavan (aired nationally CBC TV Canada) with accompanying DVD - KOCH Canada – Produced by Pierre Cossette e
What'cha Got Cookin'?	2005	Savoy Jazz, CA – "Best Jazz Vocal Album" Juno Award Nomination
The Language of Love	2003	Avenue Records, Los Angeles
Hold Me	2001	"Best Jazz Vocal Album" - Juno Award Nomination
Swing Ladies, Swing	1999	"Best Contemporary Jazz Album" - Juno Award Nomination
Inclined	1997	"Best Contemporary Jazz Album" - Juno Award Nomination
Lucky to be me	1995	"Best Contemporary Jazz Album" - Juno Award Nomination
Awards	2010	"Best Vocal Jazz Album" Nomination Juno Awards, Canada, for "I Like Men" Reflections of Miss Peggy Lee "Female Artist of the Year" – CDN SJ Awards
	2008	"Album of the Year" CDN SJazz Awards
	2006,7	Pianist/ Keyboardist of the Year, CDN SJazz Awards
	2003	Berklee Distinguished Alumni Award
	2002	"Female Vocalist of the Year" National Jazz Awards, Canada